

Shrek

* solo audition
from page 8-9

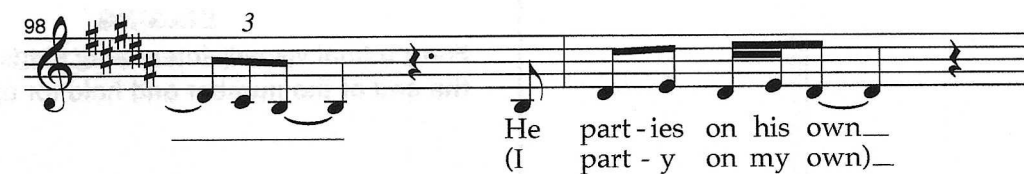
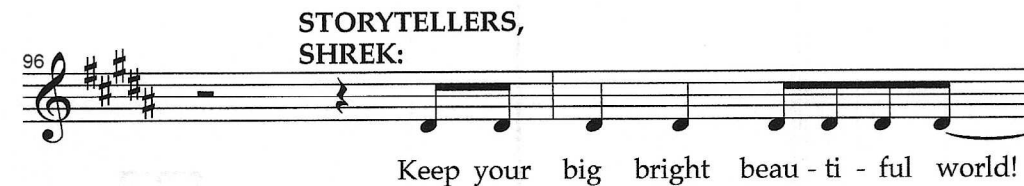
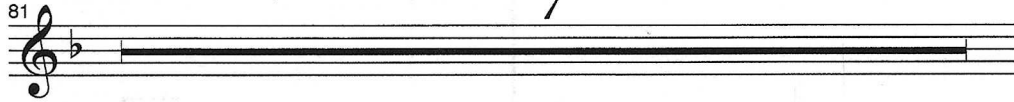
STORYTELLER 1: And so the little ogre went off and found a muddy patch of swampland.

STORYTELLER 2: Far, far away from the world that despised him.

STORYTELLER 3: And there he stayed for many years, tucked away and all alone.

(*SHREK enters.*)

SHREK: Which is *just* the way I like it!



100

an - y - way. — Do - in' what he can with a one - (I)

102

- man con - ga line. —

104 **SHREK:**

And it's mine! —

STORYTELLERS:

All his! — All his! —

107 **(SHREK:)**

A - lone! — It's mine! — And it's

109

mine! — All

All his! — All his! —

112

mine! —

Yeah! —

Shrek & Donkey

*Audition dialogue
from Pages 18-20
(audition script)

SCENE THREE

(#5 – SHREK CROSSOVER begins. Forest. THE FAIRY TALE CREATURES exit as SHREK begins his journey to Duloc. SHREK soon finds himself lost and looks at a map.)

SHREK

Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe and then took a left at Mary's Little House of Lambchops.

DONKEY

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhh! Help a donkey out, wouldja? I'm being chased by goons!

(DONKEY hides behind the confused SHREK as a phalanx of armored GUARDS comes running on. The GUARDS stop in their tracks when they see SHREK.)

GUARDS

Ahhhhhhhhhhhhhhhh!

(The GUARDS draw their swords at the sight of SHREK.)

CAPTAIN OF THE GUARDS

Ugh, it's hideous!

SHREK

Aw, that's not very nice. It's just a donkey.

(DONKEY is confused.)

CAPTAIN OF THE GUARDS

(terrified)

Step aside, Shrek, and let us at him.

SHREK

Why? What did he do?

DONKEY

I-don't-wanna-die— I-don't-wanna-die— I-don't-wanna-die...

CAPTAIN OF THE GUARDS

He's a talking donkey. A freak of nature. As are you, you unsavory beast.

SHREK

Hey now, you're going the right way for a smack-down.

CAPTAIN OF THE GUARDS

(trying to muster the courage)

By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(pause)

Boo.

(The GUARDS freeze in fear, knees shaking.)

GUARDS

Ahhhhhhh!

SHREK

(whispers)

This is the part where you run away.

(The GUARDS do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)

DONKEY

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

SHREK

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

DONKEY

But I don't have any friends.

SHREK

Now there's a shocker.

DONKEY

Heh-heh that's funny. Say, you lost or something?

SHREK

No, I'm just trying to figure out the best route to Duloc.

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

SHREK

I'll be fine on my own, thanks.

DONKEY

But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

SHREK

Alright, look, only because I'm lost, you can come—

DONKEY

Yeah! Woo-hoo, alright— !

SHREK

On one condition! You keep the jabbering to a minimum.

DONKEY

You got it! No jabbering! Man, you will not regret this.

SHREK

Too late.

DONKEY

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

(#6 – HOLIDAY FOR DULOC begins. SHREK and DONKEY walk off together, DONKEY humming.)

SCENE FOUR

(#7 – WHAT'S UP, DULOC? (PART 1) begins. Inside the palace of LORD FARQUAAD.)

WHAT'S UP, DULOC? (PART 1)

2

DULOC
PERFORMERS:

Wel-come

Fiona - young
teen
older

* Audition solo
from pages 33-44

SCENE FIVE

(Fiona's tower. There are several fairy tale books piled about the room.)

I KNOW IT'S TODAY

(A seven-year-old YOUNG FIONA reads to her dolls.)

YOUNG FIONA: It's story time. Settle in girls...

(YOUNG FIONA:)

(vocal last x)

3x

"There's a prin - cess in a tow - er."

3

(Oh my gosh, that's just like me.)

5

"Poor Ra-pun - zel— needs a hair - cut

7

but the witch won't set her free. She

9

pas-ses time by sing-ing" (like some-one else— I know) "As

(stops suddenly, re-reads section) (reads on)

11 years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)

13 tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She

(quickly turns pages) **Poco Accel.** (end of the book — she's happy again)

15 wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo

17 in the end, Ra-pun - zel finds a mill-ion - aire. The


(closes book, sings out)

19 prince is good at climb - ing and braid - ing

YOUNG FIONA, TEEN FIONA: (YOUNG FIONA becomes TEEN FIONA.) **TEEN FIONA:**


21 gold - en hair..." So I know

Gentle Half-Time Feel (Joni Mitchell)

23 
he'll ap - pear _____ and his


25 
ar - mor will _____ be blind - ing. _____

27 
As shin - ing as _____ his per - fect teeth

29 
_____ and man - ly hose. _____ He'll pro-pose

31 
on one knee _____ and our

33 
pre-nup will _____ be bind - ing. _____ A -

35 
bout time _____ we _____ set a wed-ding date! _____



Day num-ber nine - hun-dred and fif-ty-eight.



I know it's___ to - day.

He'll show up___ to-

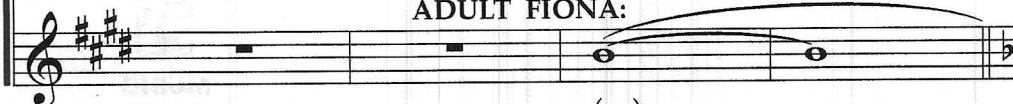
(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

(TEEN FIONA:)



day._____

ADULT FIONA:



(ay)_____

(ADULT FIONA:)



___ There's a prin - cess,

an - y prin - cess,





take your pick, they're all like me._____




___ Not ex-act - ly,

I'm still wait - ing.

54 
 They're out liv - ing hap - pi - ly. Ev - er


56 
 af - ter bet - ter get here, I want love in se-conds flat.

(rips out section of the book)

58 
 No one needs these mid-dle bits. Whoops, did I do that? Cut the

A Tempo
Cresc. Poco A Poco *(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)*

60 
 vil-lains, cut the vamp-ing, cut this fair - y - tale. Cut the

62 
 per-il and the pit - falls! Cut the pup-pet in the whale! Cut the

64 
 mon-sters, cut the curs-es! Keep the in-tro, cut the vers-es! And the

(more and more operatic)

66 
 wait - ing, the wait - ing, the wait - ing, the wait - ing,

68 *(pulls it together in a snap.)*

The wait - ing! But I know

72 **A Tempo**

he'll ap-pear, though I seem a bit bi-po -

75 *(re: ripped books)*

- lar. And I'm a van -

77

- dal now as well. Hope he won't mind.

79

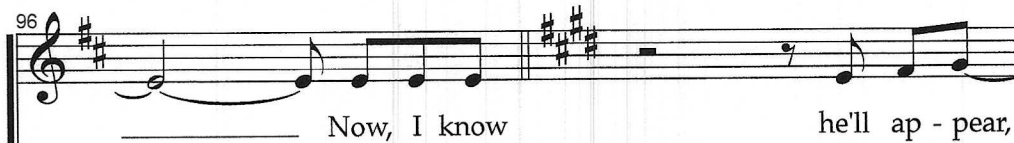
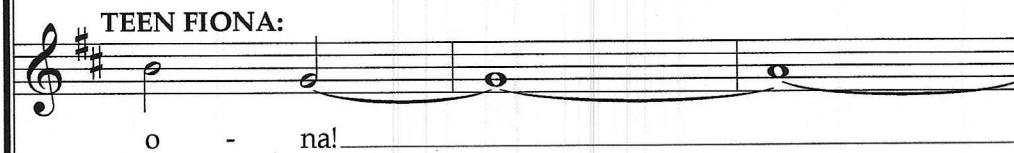
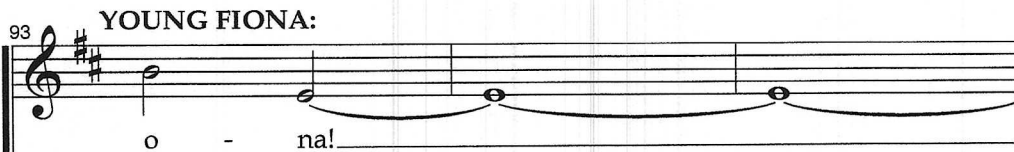
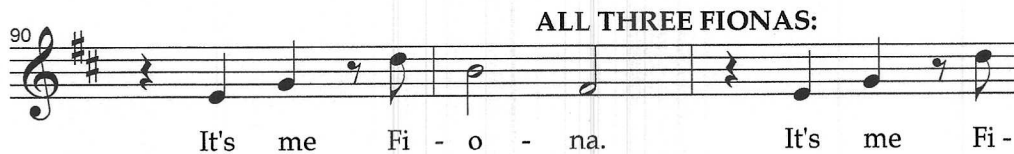
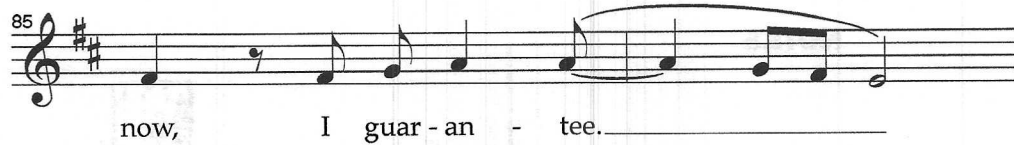
I'm a find. I'm a catch.

81

and a ver - y gift - ed bowl -

83

- er. It won't be long -



98

'cause there are rules and there are strict -

'cause there are rules and there are strict -

'cause there are rules and there are strict -

100

- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

102

- y books I read by can - dle - light.

- y books I read by can - dle - light.

- y books I read by can - dle - light.

104

My white knight, my knight and his

My white knight, my knight and his

My white knight, my knight and his

106

steed, will look just like these pic -

steed, will look just like these pic -

steed, will look just like these pic -

108

tures. It won't be long

tures. It won't be long

tures. It won't be long

110

now, I guar - an - tee.

now, I guar - an - tee.

now, I guar - an - tee.

112

Day num-ber twen-ty three,

Day num-ber nine fif-ty eight,

Day num-ber

115

(ADULT FIONA:) **Rall.**

eight thou-sand, four hun-dred and twen-ty three.

A Tempo

118 **YOUNG FIONA,**

I know it's___ to - day.____ (oo_____

TEEN FIONA:

I know it's___ to-

ADULT FIONA:

I

120

—) I know it's___ to - day.____ (oo_____

day.____ (oo_____) I know it's___ to-

know it's___ to-day.____ (oo_____) I

122

___) I know it's___ to - day. I know it's___ to-

day.____ (oo_____) I know it's___ to-

know it's___ to-day.____ I know it's___ to-



*(Lights down on the three FIONAS on the parapet.
#13 – I KNOW IT'S TODAY (PLAYOFF) begins.)*

SCENE SIX

*(Sunflower field. SHREK and DONKEY walk along.
SHREK munches on an onion.)*

DONKEY

I don't get it, Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

SHREK

For your information, there's a lot more to ogres than people think.

DONKEY

Example?

SHREK

Example. Okay... um...
(lightbulb)
Ogres are like onions.

DONKEY

They stink?

SHREK

Yes. No!

DONKEY

They make you cry?

Fiona

* Addition dialogue
from pages 58-60

DRAGON: (slow and painful)

69 more! You're gon-na love

Dictated

72 me!

KNIGHTS:

Love, Love, Me!

(Big finish. #18 – **FOREVER (PLAYOFF)** begins.
DONKEY is trapped. A prisoner of love. No escape.)

SCENE EIGHT

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope, though this time with a tambourine...)

FIONA

(singing)
I KNOW IT'S TODAY... OO-OO-OO-OO

SHREK

Helloooo! Anyone up there?!

(FIONA stops, and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)

Shouldn't you toss down some hair or something? No? All right, oh well.

(FIONA leaps into her bed, and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)

Phew.

(And then SHREK sees FIONA lying in her bed, eyes closed.)

Aw great, I got one of the snoozers.

(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)

Wake up!

FIONA

(being shaken)
Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir, Shrek...

(produces handkerchief)

I pray that you take this favor as a token of my gratitude.

(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)

SHREK

Thanks. All right, let's go.

(SHREK climbs down from the tower.)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(FIONA strikes a pose.)

SHREK

Aw geez, I'm like a crackpot magnet.

(The DRAGON roars offstage.)

FIONA

You didn't slay the dragon?

SHREK

It's on my to-do list. Come on!

(FIONA climbs down from the tower. DONKEY runs across the stage.)

SHREK

Donkey!

DONKEY

Shrek!

(DRAGON enters chasing DONKEY.)

FIONA

Dragon!

ALL


Run!!

(#19 – THIS IS HOW A DREAM COMES TRUE.)

THIS IS HOW A DREAM COMES TRUE

(DRAGON chases DONKEY offstage, SHREK follows. FIONA crosses downstage to sing.)

DRAGON:

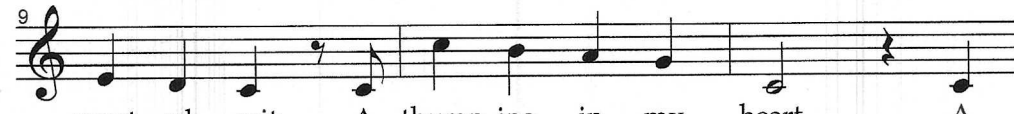


(Roar!)

FIONA:
(while the battle is in progress)



This is how I pic-tured it, More or less, I



must ad - mit. A thump-ing in my heart. A