

Donkey
* Audition solo
from pages 45-50

SHREK

No!

DONKEY

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

SHREK

No! Layers. Onions have layers. Ogres have layers. Onions have layers – you get it?! We both have layers!

DONKEY

Ohhh, you both have layers. You know... not everybody likes onions.

(lightbulb)

Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious.

SHREK

I don't care! Ogres are not like parfaits!

DONKEY

Parfaits may be the most delicious thing on the whole planet.

SHREK

You know, this may turn into the longest day of my entire life.

(#14 – TRAVEL SONG begins.)

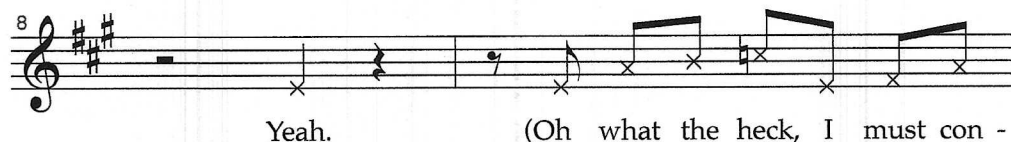
TRAVEL SONG

DONKEY: Ooh! I got the perfect remedy for that!

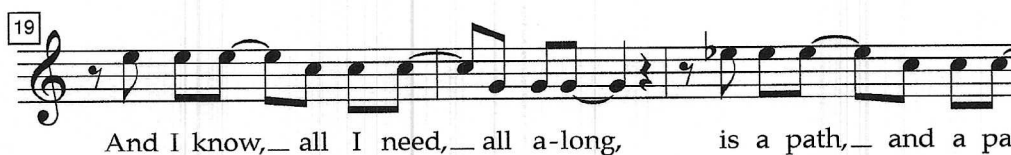
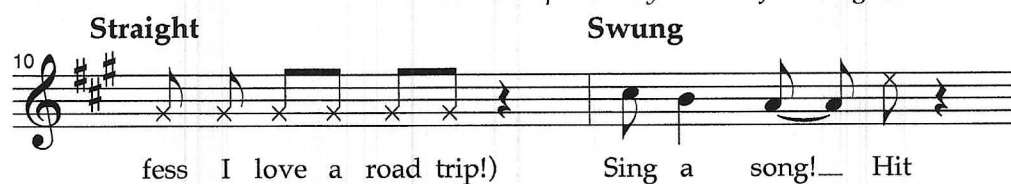
SHREK: Oh no, I'm not interested—

DONKEY:





*(SHREK knew this would happen.
The landscape rolls by over the following...)*



22

— and a song. So I'm sing-in' — and I'm pal - lin' — with you.

(DONKEY:) See? It makes the time go by faster! SHREK:

25

— Why

28

me? Why me? Tell me, what was my crime?

DONKEY: We are strollin'.

31 (SHREK:)

As chat - ty as a par - rot, more an -

(PUSS IN BOOTS walks by.)

33 DONKEY:

noy-ing than a mime... Hey look, a cat who's wear-in'

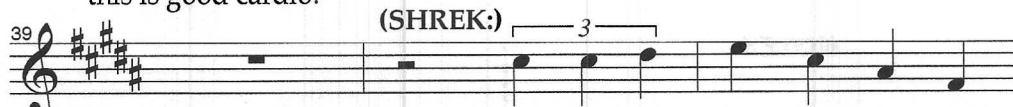
35 SHREK: 36

boots! That's cra - zy! Why me? Why

37

me? A sim-ple an - swer would be fine.


DONKEY: You know,
this is good cardio.

39  **(SHREK:)**

Won't some-one please send me a

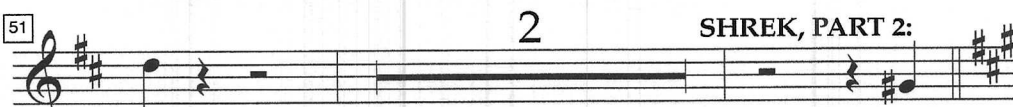
DONKEY: Oh look a sign! Yunita Pal Avenue
straight ahead. *(The sign appears and exits.)*

42  sign?

45 **SHREK:**  What did I do to de-serve this? Hon - est - ly.—

48  — This ass o' mine is as - i-nine. Why

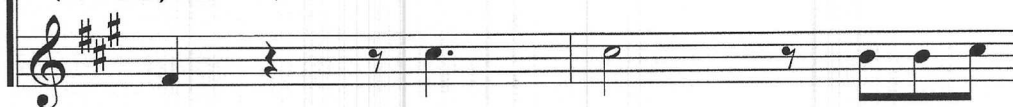
DONKEY: Oh man, what could be better than this?!

51  me?!! **SHREK, PART 2:** Why

DONKEY, PART 1:

55  Sing a song! Hit the road!

(SHREK, PART 2:)

 me? Why me? A sim-ple

57

It's the way to get a-round! Be-fore ya know it
an-swer would be fine. Won't some-one

60

you've gained ground with me!
please send me a sign?

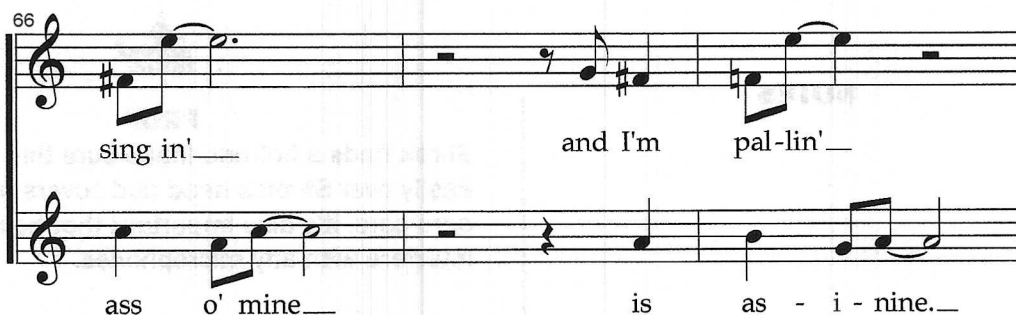
62

And I know, all I need, all a-long,
What did I do to de-serve this?

64

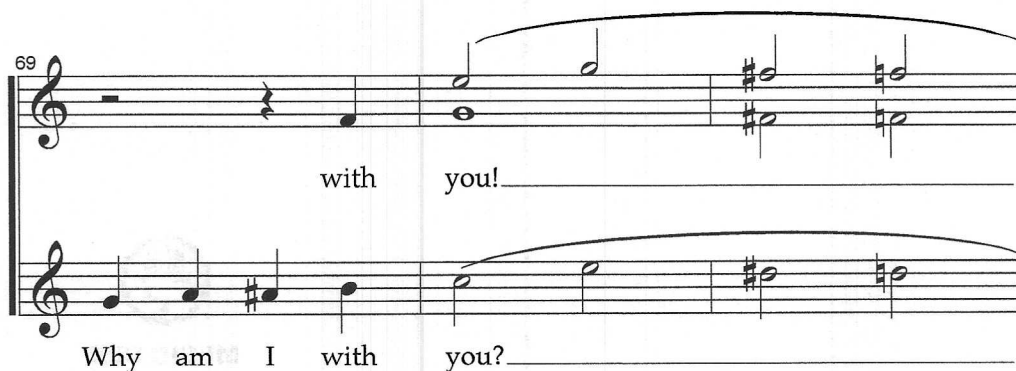
is a path, and a pal and a song. So I'm
Hon-est-ly... This

66



sing in' and I'm pal-lin' ass o' mine is as - i - nine.

69



with you! Why am I with you?

SHREK: That'll do,
Donkey, that'll do.

72



(SHREK)

Hey look, the dragon's keep! We're here. You're right, that did make the time go by faster.

DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

SHREK

Believe me Donkey, if it was me you'd be dead. It's brimstone.

(#15 – BEFORE "FOREVER" begins.)

Farquhar & Gingy-
*Audition dialogue
from pages 22-24
(audition script)

FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! Oh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Bite me!

FARQUAAD

That's it! My patience has reached its end. Present the devices of torture!

(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

GINGY

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll— !

(FARQUAAD reaches for GINGY's buttons.)

GINGY

No! Not the buttons! Not my gumdrop buttons!

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

FARQUAAD

Well, that sounds dangerous.

GINGY

Ya want a princess or not?!

FARQUAAD

Go on.

GINGY

In the highest room in the tallest tower, you'll find a fiery red-head named Princess Fiona.

FARQUAAD

Ooo, Princess Fiona. She sounds perfect.

(thinking)

Except for that dragon and lava thing. I'll have to find someone else to go...

GINGY

Big surprise.

FARQUAAD

I shall make Fiona my Queen, and Duloc will finally have the perfect King! Captain, take the cookie to the swamp with the rest of the fairy tale freaks!

GINGY

Swamp?! That's the thanks I get?!

FARQUAAD

My loyal subjects! We're going to get a queen! Maestro!

(#8 - WHAT'S UP, DULOC? (PART 2) begins.)

WHAT'S UP, DULOC? (PART 2)

2 3 GROUP 1:

Things are look-ing up here in

The musical notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest for two measures, followed by a repeat sign. After the repeat, there are four measures of music: a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The lyrics 'Things are look-ing up here in' are written below the staff, aligned with the notes.

Farquand

* Audition solo
from pages 25-29

5 (GROUP 1:)

Du - loc. The things he's cook-ing

GROUP 2:

Just take a look!

8 ALL:

up here in Du - loc. A

He likes to cook!

11 (ALL:)

mo-del that a-maz - es. A plan with

14 (ALL:) WOMEN:

se - ven phas-es. Bum Bum Bum Bum Bum

MEN:

Bum

17 FARQUAAD:

Things are look-ing up here in Du-loc.

ALL:

They're

20 **MEN:**

In Du - loc! _____ The

look-ing up!

23 **(MEN:)** **WOMEN:**

lad - ies all look swell. The men are so

26 **ALL:**

dash-ing. Thanks to his new dress code, *f* The

29

fash-ion's nev - er clash-ing. Hey non - ny

32

non-ny non-ny no. _____ This

35

cas - tle he had built is tal - ler than the

38

cliff - tops. A cit-y like a post-card— with a

41 (ALL:) GROUP 1:

mon - o-rail and gift shops! And so... And

GROUP 2:

And so...

44

so... And so...

And so... And so...

47 FARQUAAD:

No one from the gut - ter in Du-loc.

ALL:

He's

50

Em - brace the cook-ie cut - ter in

tak-ing aim!—

53

Du - loc. The up-shot is e -

We're all the same!

56

nor-mous if you can shout...

ALL: > > >

"Con - form us!"

59

GROUP 1:

Things are look -

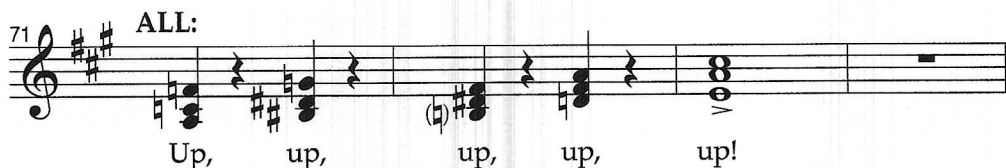
GROUP 2:

Things are look-ing up Things are look-ing

62

ing up

up Things are look - ing



FARQUAAD

And now good people of Duloc, the moment you've all been waiting for!

(#9 - THE RAFFLE begins.)

The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona... (*fanfare*)... from the fiery keep of the dragon!

(SHREK and DONKEY enter.)

SHREK

Uh, excuse me.

EVERYONE

Ahhhh!

Gingy

*Audition solo
on page 91

+
C HOURS / EXTRAS
*AUDITION 91-96

FREAK FLAG

Freely

GINGY:



We spend__ our whole__ lives wish - ing



We weren't so freak - in' strange. They



made us feel_____ that way, But it's

BIG BAD WOLF: The way they think, that is.

BABY BEAR: That's right, Wolfie!



they who need to change._____

Rhythm

SHREK: My what?

ALL:

11



Let your freak flag wave._____ Let your



freak flag fly!_____ Ne -



(UGLY DUCKLING:)

28

not a choice you made. It's

ALL:

Ooh. No, no!

(UGLY DUCKLING:)

ALL:

30

just how you were hatched. Let your

32

freak flag wave. Let your freak flag fly!

35

Ne - ver take it down, ne - ver

37

take it down. Raise it way up high!

39

ALL:

Let your freak flag

41

fly!

43 **MAMA BEAR:**

We've got ma - gic. We've got pow - er.

45

Who are they - to say we're wrong?

47 **MAMA BEAR:**

What makes us spe - cial...

PINOCCHIO:

What makes us spe -

(MAMA BEAR:)

49

makes us

(PINOCCHIO:)

cial... makes us

ALL:

What makes us spe - cial... makes us

51

strong! strong! strong! Let your

53 ALL:

freak flag wave. Let your freak flag fly!

56

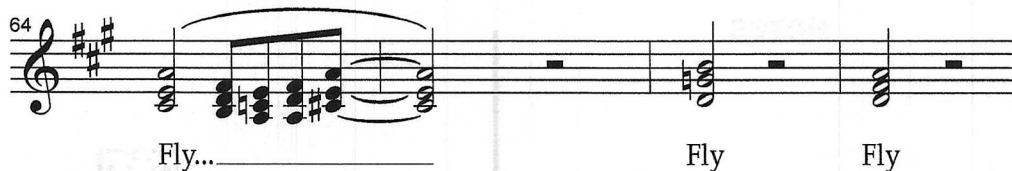
Ne - ver take it down, ne - ver

58

take it down. Raise it way up high!

61

Let your freak flag fly...



SHREK

Donkey! The wedding!

DONKEY

Ha! I have a plan! Gather around!

(DONKEY quickly shares his plan with everyone.)

ALL

To Duloc!

(#30 – FREAK FLAG (PLAYOFF) begins. Lights fade as they take off, a fire in their bellies!)

SCENE TWELVE

(Cathedral. BISHOP, FIONA and FARQUAAD enter. #31 WEDDING PROCESSION begins.)

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new King and Queen—

FIONA

Um... Excuse me... ah... Could we just skip to the "I do's?"

BISHOP

Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona?

FARQUAAD

I do.