

2025 Summer Youth Workshop SCHOLARSHIP APPLICATION & FINANCIAL ASSISTANCE FORM

Student Name:	Sibling(s): _	phone #:
Mailing Address:		
		Zip Code:
Name of Parent/Guardia	n:	
Employer: Employer address:	Disabled?	
	embers you are responsible	
Number of Children (und	ler 18) in your household?	
Estimated annual income	e:	
Do you currently receive	either state of federal assista	ance? Yes: No:
How would enrollment in	this workshop benefit your c	child?
	nat the information given herein	
Signature:		Date:
*********	**************************************	<u>LY</u> ******************************
Total amount of Scholarship	o/Assistance:	Given by:
Student:		Date:





ROCKPORT LITTLE THEATRE P.O. Box 1241 Rockport, Texas 78381 99 North Austin St. Rockport, Texas 78382 info@rockportlittletheatre.com tickets@rockportlittletheatre.com

2025 YOUTH THEATRE WORKSHOP

Registration Form

Student Name:		Gender	Age:	Grade Level:
	Birthdate			
City:	State:		ZII	P:
Phone #:		EMAIL: _		
		1,100,000		
Parent or Guardian Name:				
Address:				
City:			ZII	P:
Phone #:		EMAIL: _		
EMERGENCY CONTACT INFORMATION				
Name:		Rela	ation:	_
Phone #:				
Family Doctor:		Pho	ne #:	
Any Allergies / Necessary	Medications? _			
Medical Concerns?			*	
T-Shirt Size: Youth XS				

Acting Experience:				
Dance Experience:				
	Lights Sound Set Design Painting Costumes Makeup Props Stage Manager			
Does your child have any specific goals for this workshop?				
As a parent, do you have an inter-	est in volunteering a portion of your time to this No Area of Interest:			
Workshop fo	ee \$175 per student, + \$75 per Sibling Total =			
Payment Type (circle one)	Cash Check #			
CC#:	EXP/ CVV ZIP			
	olarship Applied: Yes / No			
Parent/Guardian Signature	Date			



Summer Youth Theatre Workshop Course Syllabus 2025 Shrek, Jr. WEEK ONE

0.1				

Date:	Time	Course material	

May 24 th , Saturday	10 a – 2 p	Registration – in person	
May 31 st , Saturday	10 a – 2 p	Registration – in person	
June 2 nd , Monday	8 a – noon	Read thru/learn song	
June 3 rd , Tuesday	8 a – noon (Cindy)	Audition Module/Auditions	
	6 p – 8 p W/PARENTS	Bios/Headshots/Parent info	
		Cast list/Song Performance	
June 4 th , Wednesday	8 a – 9 a (Cindy)	Blocking/stage directions	
	9 a – noon	Rehearsal/measurements	
June 5 th , Thursday	8 a – noon	Rehearsal/Blocking	

WEEK TWO

Date:	Time	Course Material	

June 9 th , Monday	8 a – 9 a	Carl Thomas – guest speaker	
	9 a – noon	Rehearsal	
June 10 th , Tuesday	8 a – 9 a – (George)	tech/lights/sound	
	9 a – noon	Rehearsal	
June 11 th , Wednesday	8 a – 9 a	Set/Props/costumes/makeup	
	9 a – noon	Rehearsal	
June 12 th , Thursday	8 a – noon	Rehearsal	

WEEK THREE

Date:	Time:	Course Material:
********	**********	*********
June 16 th , Monday	8 a – 9 a	Surprise special guest
	9 a -noon	Rehearsal
June 17 ^h , Tuesday	8 a – 9 a	Games/ Music/Acting
	9 a – noon	Rehearsal
June 18 th , Wednesday	8 a – 9 a	Costume Parade
	9 a – noon	Rehearsal
June 19 th , Thursday	8am - noon	Rehearsal
June 21 st , Saturday	10 a – 3 p	Build in/Lunch Provided
June 22 nd , Sunday	10 a – 3 p	Build in/Adults/Lunch

WEEK FOUR

Date:	Time:	Course material:	
********	**********	********	
June 23 rd , Monday	8 am – noon	Tech/Dress rehearsal	
June 24 th , Tuesday	8 am – noon	Tech/Dress rehearsal	
June 25 th , Wednesday	3 pm call, 5 pm go	Full final dress/preview	
June 26 th , Thursday	5 pm call, 7 pm go	Performance (evening)	
June 27 th , Friday	5 pm call, 7 pm go	Performance (evening)	
June 28 th , Saturday	1 pm call, 3 pm go	Performance (matinee)	
June 29 th , Sunday	1 pm call, 3 pm go	Performance (matinee)	