



Summer Youth Theatre Workshop
Student Participants
RE: Audition Materials

Dear Parent/Guardian,

Thank you for registering for this summer's Youth Theatre Workshop! For your general knowledge, I have included some basic class information along with an attached course syllabus and audition packet. Please familiarize yourself with the course dates/times and share the included class material with your student/students.

*The workshop runs from Monday, June 2nd through Sunday, June 29th, 2025. Classes are four hours long, 8am to 12pm Monday through Thursday. Each four-hour workshop session consists of a one-hour Basic Theatre Skills module and three hours of performance preparation. This year's performance is **Shrek, Jr.** Students will learn to audition, rehearse, and perform in this whimsical play and will also have an opportunity to showcase their talents in front of family and friends. Each student will be provided a T-Shirt, snacks, and water. There will be four performances of the students' efforts at the end of the workshop. Performance dates are Thursday, June 26th and Friday, June 27th at 7 pm; and Saturday, June 28th and Sunday, June 29th at 3 pm. Please closely review the enclosed course syllabus, and any notes sent home during the workshop; and always feel free to contact me by phone or email (below).*

With Kindest Regards,

Katherine Mendoza
SYTW Director & Educator
Rockport Little Theatre
361-727-7683
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Summer Youth Theatre Workshop
Course Syllabus 2025
Shrek, Jr.
WEEK ONE

Date:	Time	Course material

May 24 th , Saturday	10 a – 2 p	Registration – in person
May 31 st , Saturday	10 a – 2 p	Registration – in person
June 2 nd , Monday	8 a – noon	Read thru/learn song
June 3 rd , Tuesday	8 a – noon (Cindy)	Audition Module/Auditions
	6 p – 8 p W/PARENTS	Bios/Headshots/Parent info
		Cast list/Song Performance
June 4 th , Wednesday	8 a – 9 a (Cindy)	Blocking/stage directions
	9 a – noon	Rehearsal/measurements
June 5 th , Thursday	8 a – noon	Rehearsal/Blocking

WEEK TWO

Date:	Time	Course Material

June 9 th , Monday	8 a – 9 a	Carl Thomas – guest speaker
	9 a – noon	Rehearsal
June 10 th , Tuesday	8 a – 9 a – (George)	tech/lights/sound
	9 a – noon	Rehearsal
June 11 th , Wednesday	8 a – 9 a	Set/Props/costumes/makeup
	9 a – noon	Rehearsal
June 12 th , Thursday	8 a – noon	Rehearsal

June 14th, Saturday

10 a – 3 p

Build in (lunch provided)

WEEK THREE

Date:

Time:

Course Material:

June 16th, Monday

8 a – 9 a

Surprise special guest

9 a -noon

Rehearsal

June 17^h, Tuesday

8 a – 9 a

Games/ Music/Acting

9 a – noon

Rehearsal

June 18th, Wednesday

8 a – 9 a

Costume Parade

9 a – noon

Rehearsal

June 19th, Thursday

8am - noon

Rehearsal

June 21st, Saturday

10 a – 3 p

Build in/Lunch Provided

June 22nd, Sunday

10 a – 3 p

Build in/Adults/Lunch

WEEK FOUR

Date:

Time:

Course material:

June 23rd, Monday

8 am – noon

Tech/Dress rehearsal

June 24th, Tuesday

8 am – noon

Tech/Dress rehearsal

June 25th, Wednesday

3 pm call, 5 pm go

Full final dress/preview

June 26th, Thursday

5 pm call, 7 pm go

Performance (evening)

June 27th, Friday

5 pm call, 7 pm go

Performance (evening)

June 28th, Saturday

1 pm call, 3 pm go

Performance (matinee)

June 29th, Sunday

1 pm call, 3 pm go

Performance (matinee)